

LîLa

Bridges to India

In Sanskrit the word „lîla“ means play. The deeper meaning of lîla means divine play, the play of creation, and re-creation.

„lîla, free and deep, is both the delight and enjoyment of this moment, and the play of god. It also means love.“

(Stephen Nachmanovitch)

Musical expressions from different continents meet each other - Indian rhythms face Western harmonies; composed harmonies flow into an improvised wholeness.

The interplay between the Indian and Western jazz musicians is inspiring and refreshing. Free from musical conventions or defined genres, LîLa's musical spectrum reaches from sensitive soundscapes to complex and powerful rhythms.

Lineup:

Peter Schroll - Gitarre/Gesang

Gerhard Buchegger - Piano/Akkordeon

Josef Kolarz - Klarinette

Pintoo Khan - Khartal/Morchang

Haider Khan - Tabla/Gesang

Georg Schmelzer - bass

Leo Geist - drums

Deobrat Mishra (sitar on "Bridges to India")

Maria Putz (vocals on "1000" Years)

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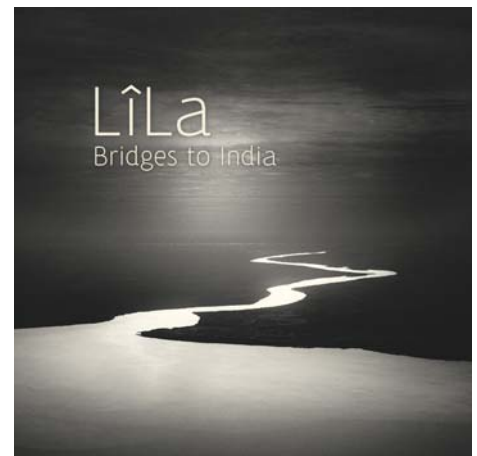
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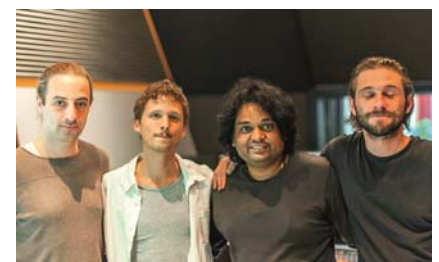
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Tracklisting

01. Lively (7:07)
02. Kerala (9:42)
03. Albujaarra (9:04)
04. Cosmodance (6:57)
05. Bridges To India (6:26)
06. 1000 Years (5:45)
07. In World (7:49)
08. Sun (9:20)



www.ats-records.com
www.lilajazzproject.com

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